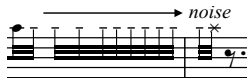


# **temporary structures**

for oboe, Bb clarinet, alto saxophone  
viola, cello, and piano

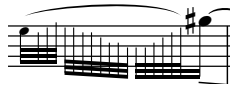
composed by david bithell, 2009



Begin playing the notated pitch and transition over the notated rhythm to a noisy timbre (airy, raspy, etc. ad libitum).



(Strings) Transition from normal bow pressure to over-bowed gritty sound.



Indeterminate pitched notes - scurrying and somewhat half voiced.

**Program Note:** "The challenge I set up for myself in this composition is to start with a simple idea of alternation - passing evolving gestures back and forth between individual instruments and instrumental groups (winds, piano, and strings) - and expand it to have both local and global implications. At a basic level, the local alternation between instruments is translated to a formal alternation of entire sections. I relate the evolution present within local materials to a formal compression of gestural idea - as the piece evolves, the instrumental motives become more subdued and inhabit a narrower range. In a sense, this work explores a parallel structural/gestural language re-orchestrated and filtered through each of three successive formal sections. This overarching diminuendo (the opposite of many formal strategies) is as intriguing to me as it is challenging to effectively realize."

- David Bithell, 2009

# temporary structures

david bithell

**i.**  
♩ = 90

Oboe  
Clarinet in B $\flat$   
Alto Sax.  
Piano  
Viola  
Cello

*fp* *mf* *n* *mp* *n*  
*f* *p* *mf* *p* *f*  
*f* *n* *mf* *n* *n*  
*sfz* *f*  
*pp* *sf* *p* *pp* *sf* *p*

*noise*  
*8va*  
*7*  
*II*  
*7*

2  
6

Ob. *f* *mf* *p* *fp* *mf* *sf* *mp* *noise*

B♭ Cl. *mf* *p* *n* *mf* *p* *mf* *p*

A. Sx. *f* *pp* *f* *mp* *mf*

Pno. *sfz* *f*

Vla. *pp* *sf* *p* *p* *p* *p*

Vc. *pp* *sf* *p* *p* *p* *p*

8<sup>vb</sup>

13

Ob. *p* *mf* *mp* *mf* *p* *n* *fp*

B♭ Cl. *p* *mp* *p* *n* *fp* *mf*

A. Sx. *p* *mp* *noise* *p* *mf* *p* *fp*

13

Pno.

13

Vla. *mp* *sfz*

Vc. *mp* *sfz*

4  
19

Ob.

B♭ Cl.

A. Sx.

Pno.

Vla.

Vc.

*p* *f* *p* *mf* *n* *fp* *mp* *mp* *n* *mf*

*n* *ff* *sfz* *n* *ff* *sfz* *p* *n* *ff* *sfz* *p*

This musical score page contains six staves. The top three staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The fourth staff is for Piano (Pno.), which is currently empty. The bottom two staves are for strings: Viola (Vla.) and Violin (Vc.). The score is divided into six measures. The woodwind parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings such as *p*, *f*, *mp*, *mf*, *n*, and *fp* are used throughout. The string parts are characterized by long, sustained notes with dynamic markings like *n*, *ff*, and *sfz*. The piano part is silent.

This musical score page, numbered 5, features six staves. The top three staves are for woodwinds: Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The middle two staves are for Piano (Pno.), and the bottom two are for Violin (Vla.) and Violoncello (Vc.).

The woodwind parts are highly active, with dense passages of sixteenth and thirty-second notes. The B♭ Cl. part includes a 'noise' effect marked with an asterisk. Dynamics range from *fp* to *f*. The A. Sx. part has a *mf* dynamic. The Piano part is mostly silent, indicated by rests. The Violin part has a *p* dynamic and a *n* (noisiness) marking. The Violoncello part has a *p* dynamic and a *n* marking.

Measure numbers 25 are indicated at the start of the first staff (Ob.) and the third staff (Vla.).

This musical score page, numbered 6, contains six staves for different instruments. The score begins at measure 31, indicated by a '31' above the first staff. The instruments are:

- Ob. (Oboe):** Features a melodic line with eighth and sixteenth notes, slurs, and a dynamic hairpin in the second measure.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line with slurs and rests.
- A. Sx. (Alto Saxophone):** Has a few notes in the first and last measures, with rests in between.
- Pno. (Piano):** Shows a grand staff with rests in both the treble and bass clefs.
- Vla. (Viola):** Features a long, sustained note with a dashed line indicating a glissando or breath mark.
- Vc. (Violin):** Features a long, sustained note with a dashed line, mirroring the Viola part.

Thick black horizontal bars are present above the Viola and Vc. staves, likely indicating a performance cue or a specific dynamic level.

This musical score page features five staves: Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Piano (Pno.), and Violins (Vla. and Vc.). The woodwind parts (Ob., B♭ Cl., and A. Sx.) are marked with a *mp* dynamic and contain complex rhythmic patterns with many sixteenth notes. The Piano part is mostly silent, indicated by rests. The Violin and Viola parts are marked with *sfz*, *f*, and *ff* dynamics and feature long, sustained notes with hairpins. The page number 35 is written above the first measure of each staff.



This musical score page covers measures 42 to 44. It includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Piano (Pno.), Viola (Vla.), and Violoncello (Vc.).

- Ob.:** Measures 42-44. Measure 42 starts with a dynamic of *f*. Measure 43 features a *sfz* dynamic and a *noise* instruction. Measure 44 includes a *norm.* instruction and another *noise* instruction. The dynamic for measure 44 is *sfz*.
- B♭ Cl.:** Measures 42-44. Measure 42 starts with *mf*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *ff*. Rhythmic markings of 4:3, 4:3, 3:2, 6:4, and 6:4 are present above the staff.
- A. Sx.:** Measures 42-44. Measure 42 starts with *mf*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *ff*. Rhythmic markings of 4:3, 4:3, 3:2, 6:4, and 6:4 are present above the staff.
- Pno.:** Measures 42-44. Measure 42 has a dynamic of *mf*. Measure 43 has a dynamic of *f*. Measure 44 has a dynamic of *ff*. Octave markings *8va* and *8vb* are indicated with dashed lines.
- Vla.:** Measures 42-44. Measure 42 starts with *mf*. Measure 43 has a dynamic of *p*. Measure 44 has a dynamic of *f*. The dynamic for the final measure is *p*.
- Vc.:** Measures 42-44. Measure 42 starts with *p*. Measure 43 has a dynamic of *mf*. Measure 44 has a dynamic of *p*. The dynamic for the final measure is *f*.

Ob. *pp* *n* *n* *pp* *n* *p*

B♭ Cl. *pp* *n* *pp* *n* *sim.* *n*

A. Sx. *n* *pp* *n* *sim.*

Pno. *ff* *pp* *pp* *mp*

Vla. *sub n* *f<sub>p</sub>* *mf<sub>p</sub>* *mf<sub>p</sub>* *sim.* *mp*

Vc. *p* *mf<sub>p</sub>* *mf<sub>p</sub>* *sim.* *mp*

Flauto *flautando* *tasto*

Tempo:  $\text{♩} = 60$

Measure numbers: 45, 60

Performance instructions: *flautando*, *tasto*, *3*

Technical markings: *III II I*, *I II*, *I II*, *I II*

Dynamic markings: *pp*, *n*, *pp*, *n*, *sim.*, *mp*, *ff*, *p*, *f<sub>p</sub>*, *mf<sub>p</sub>*, *mf<sub>p</sub>*, *sim.*, *mp*, *p*, *mf<sub>p</sub>*, *mf<sub>p</sub>*, *sim.*, *mp*

C.

Ob. *n n p n mp pp n*

B♭ Cl. *p mp pp*

A. Sx. *mp pp n n*

Pno. *p f*

Vla. *p f mp f mp <> mf*

Vc. *p f<sub>mp</sub> sim. I II I II f mp <> mf*

Reed. *Reed. Reed.*

53 53 6 8va 8va

Ob. *n = pp* *n sim.*

B $\flat$  Cl. *n = pp* *n sim.* *n = p*

A. Sx. *pp* *n sim.* *n* *8<sup>va</sup>*

Pno.

Vla. I II III<sup>3</sup> II I I II 3 IV III I

Vc. II I II IV III II I III II IV III I I II



69

Ob.

B♭ Cl.

A. Sx.

Pno.

Vla.

Vc.

0

"G"

*n* *p* *n* *mp* *n* *mp* *n* *sim.*

*n* *p* *n* *sim.* *n* *mp* *n* *sim.*

*n* *p* *n* *sim.* *n* *mp* *n* *sim.*

*mf* *mf* *8<sup>va</sup>* *8<sup>vb</sup>*

Detailed description: This page of a musical score covers measures 69 to 74. The instruments are Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Piano (Pno.), Viola (Vla.), and Violin (Vc.).  
- Oboe: Measures 69-74. Dynamics include *n*, *p*, *n*, *mp*, *n*, *mp*, *n*, and *sim.*  
- B♭ Clarinet: Measures 69-74. Dynamics include *n*, *p*, *n*, *sim.*, *n*, *mp*, *n*, and *sim.*  
- Alto Saxophone: Measures 69-74. Dynamics include *n*, *p*, *n*, *sim.*, *n*, *mp*, *n*, and *sim.*  
- Piano: Measures 69-74. Measures 69-73 are silent. Measure 74 has a *mf* dynamic with a *8<sup>va</sup>* marking above and a *mf 8<sup>vb</sup>* marking below.  
- Viola: Measures 69-74. Measures 69-70 have a melodic line, while measures 71-74 are silent.  
- Violin: Measures 69-74. Measures 69-70 have a melodic line with a '0' marking above. Measures 71-74 are silent. A "G" marking is present below the staff in measure 71.

D.

Ob. *n < mf > n sim.*

B♭ Cl. *n < mf > n sim.*

A. Sx. *n < mf > n sim.*

Pno. *f*

Vla. *p* *f* *p* *f* *sim.* *I* *III* *II III* *III* *II I II*

Vc. *IV III I* *f* *p* *f* *p* *sim.* *III* *III II* *I* *II III* *II* *II I II*

*8va*

*And.*





Ob.  
B $\flat$  Cl.  
A. Sx.  
Pno.  
Vla.  
Vc.

95

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

8<sup>va</sup>

8<sup>vb</sup>

I

*pp*

Detailed description: This page of a musical score, numbered 18, features six staves. The woodwind section (Ob., B $\flat$  Cl., A. Sx.) plays a rhythmic pattern of eighth notes in 2/4 time, with a *pp* dynamic. The piano part (Pno.) is mostly silent, with a few notes in the right hand (8<sup>va</sup>) and left hand (8<sup>vb</sup>) at the beginning. The string section (Vla., Vc.) plays sustained chords in 2/4 time, also marked *pp*. The score includes various time signatures (2/4, 3/16, 4/4, 3/4) and dynamic markings.

102

Ob.

B $\flat$  Cl.

A. Sx.

Pno.

Vla.

Vc.

*mp*

*f*

*f* 8<sup>va</sup>-----

8<sup>vb</sup>-----

Detailed description: This page of a musical score covers measures 102 to 106. The woodwind section (Ob., B $\flat$  Cl., A. Sx.) features rhythmic patterns of eighth and sixteenth notes. The piano part (Pno.) has a melodic line in the right hand and a bass line in the left hand, with dynamic markings *mp* and *f*. The string section (Vla., Vc.) consists of sustained notes with long slurs. The score includes various time signatures (3/4, 2/4) and dynamic markings.

107

Ob.

B♭ Cl.

A. Sx.

Pno.

Vla.

Vc.

*mp*

*mp*

*f*

*8va*

*b.*

*(8<sup>va</sup>)<sup>-</sup>*

Detailed description: This page of a musical score covers measures 107 to 111. The woodwind section (Oboe, B♭ Clarinet, and Alto Saxophone) features rhythmic patterns of eighth and sixteenth notes. The piano part consists of chords in the left hand and a melodic line in the right hand, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*f*). The string section (Viola and Violoncello) is mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic markings.



Ob. *mf* *mp* *n* *p* *n* *pp* *n* *mf* *n* *mp* *n*

B♭ Cl. *mf* *mp* *pp* *n* *p* *n*

A. Sax. *mf* *p* *n* *n* *p* *n*

Pno. *f* *mp*

Vla. *p* *f* *pp* *n* *mp*

Vc. *p* *n* *p* *mf* *n* *mp*

*pizz-----*

*8vb-----*

*8vb-----*

120

120

120

120

120

120

127

Ob. *p* *mp* *p*

B $\flat$  Cl. *p* *mp* *p*

A. Sx. *mf* *p* *mp* *p*

Pno. *mf* *8vb* *8vb*

Vla. *mf* *pizz* *mf* *p* *mf*

Vc. *pp* *pp* *p* *mf*

Detailed description: This page of a musical score covers measures 127 to 131. The woodwind section (Ob., B $\flat$  Cl., A. Sx.) features melodic lines with dynamic markings of *p*, *mp*, and *p*. The piano part (Pno.) includes complex textures with triplets and octaves, marked *mf* and *8vb*. The string section (Vla., Vc.) provides harmonic support with *mf* and *pp* dynamics, and includes pizzicato passages. The score concludes with crescendo hairpins in the string parts.

133

Ob. *mp* 3

B♭ Cl. *mp* 3 *p* *n*

A. Sax. *mp* 3

Pno. *8vb*

Vla. *mp* 3 *n* *pp* *mf* *pizz.*

Vc. *mp* 3 *pp*

Detailed description of the musical score: The score is for measures 133-136. The woodwinds (Ob., B♭ Cl., A. Sax.) and strings (Vla., Vc.) play a melodic line starting with a triplet of eighth notes. The piano accompaniment (Pno.) features a complex texture with chords and moving lines in both hands. Dynamics range from *mp* to *pp*. Articulations include accents (*n*) and pizzicato (*pizz.*). The woodwinds and strings have slurs over their melodic lines. The piano part includes a *8vb* marking in the bass line.

G.

138

Ob.

B $\flat$  Cl.

A. Sx.

Pno.

Vla.

Vc.

*mp* *f* *pp*

*mp* *f* *pp*

*mp* *f* *pp*

*pp*

*pp* *f* *mp* *fp*

*pizz.* *mf* *p* *f* *sf* *mp* *f* *pp*

8vb

$\text{♩} = 80$

Detailed description: This page of a musical score covers measures 138 to 141. It features five staves: Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Alto Saxophone (A. Sx.), Piano (Pno.), Viola (Vla.), and Violin (Vc.). The woodwinds (Ob., B $\flat$  Cl., A. Sx.) play a rhythmic pattern of eighth notes with dynamic markings of *mp*, *f*, and *pp*. The Piano part consists of chords in the right hand and a melodic line in the left hand, with a dynamic marking of *pp*. The Viola part has a melodic line with dynamics *pp*, *f*, *mp*, and *fp*. The Violin part starts with a *pizz.* marking and *mf* dynamic, followed by a melodic line with dynamics *p*, *f*, *sf*, *mp*, *f*, and *pp*. A double bar line is present between measures 139 and 140. A tempo marking of  $\text{♩} = 80$  is shown at the top right. A rehearsal mark 'G.' is in a box at the top center. An 8va line is indicated above the Viola staff.

143

Ob.

B $\flat$  Cl.

A. Sx.

Pno.

Vla.

Vc.

This page of a musical score, numbered 26, covers measures 143 through 147. The score is arranged in a system with six staves. The woodwind section includes Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Alto Saxophone (A. Sx.). The piano (Pno.) part is shown in grand staff notation. The string section includes Viola (Vla.) and Violin (Vc.). The woodwinds and strings play complex, rhythmic patterns, often with slurs and accents. The piano part is mostly silent, with a few notes in the right hand at the beginning of the system. The measure numbers 143, 144, 145, 146, and 147 are indicated at the top of the page.

148

Ob.

B $\flat$  Cl.

A. Sx.

Pno.

Vla.

Vc.

This page of a musical score, numbered 27, covers measures 148 to 152. The score is arranged in a system with six staves. The woodwind section includes Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Alto Saxophone (A. Sx.). The piano (Pno.) part is shown in grand staff notation. The string section includes Viola (Vla.) and Violin (Vc.).

Measure 148: The woodwinds and strings enter with complex rhythmic patterns. The piano accompaniment features a prominent melodic line in the right hand and a more active bass line.

Measure 149: The woodwinds continue their rhythmic motifs, with the saxophone and clarinet playing similar patterns. The piano accompaniment maintains its melodic and harmonic structure.

Measure 150: The woodwinds play a more melodic passage, with the saxophone and clarinet taking the lead. The piano accompaniment provides a steady harmonic foundation.

Measure 151: The woodwinds play a melodic phrase, with the saxophone and clarinet leading. The piano accompaniment continues with its melodic and harmonic parts.

Measure 152: The woodwinds play a melodic phrase, with the saxophone and clarinet leading. The piano accompaniment continues with its melodic and harmonic parts.

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

Pno. *p*

Vla. *n* *sfz* *pp*

Vc. *n* *sfz* *pp*

*g<sup>vb</sup>*

The musical score consists of six staves. The woodwind section (Ob., B♭ Cl., A. Sx.) and strings (Vla., Vc.) play melodic lines with various dynamics. The piano part (Pno.) features complex textures with many notes. Performance instructions include crescendos and decrescendos, and a specific instruction for the strings: *g<sup>vb</sup>* with an arrow pointing right.

This musical score page contains measures 159 through 163. It is divided into three systems of staves:

- System 1 (Woodwinds):** Includes Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.).
  - Ob.:** Starts at measure 159 with a melodic line marked *mp*. It features dynamic markings *n*, *p*, *n*, *p*, and *ff*. A "noise" effect is indicated at the end of the line.
  - B♭ Cl.:** Mirrors the Oboe's melodic line with dynamic markings *n*, *p*, *n*, *p*, *ff*, *p*, and *n*. It includes "noise" and "norm." markings.
  - A. Sx.:** Provides harmonic support with dynamic markings *n*, *p*, *n*, *p*, *ff*, *p*, and *n*. It includes "noise" and "norm." markings.
- System 2 (Piano):** Includes Piano (Pno.) with treble and bass clefs.
  - Treble Clef:** Features two passages of eighth-note runs starting at measure 159, both marked *mp*. These passages are labeled *8va* and include a fingering of 5.
  - Bass Clef:** Provides a steady harmonic accompaniment with dynamic markings *n*, *p*, *n*, *p*, *ff*, *p*, and *n*.
- System 3 (Strings):** Includes Viola (Vla.) and Violin (Vc.).
  - Vla.:** Features a melodic line with dynamic markings *n*, *sf*, *pp*, *n*, *sfz*, *pp*, and *mp*. It includes a *pizz.* marking at the end.
  - Vc.:** Mirrors the Viola's line with dynamic markings *n*, *sf*, *pp*, *n*, *sfz*, *pp*, and *sfz*.