

David Bithell - List of Compositions

The compositions are listed in reverse chronological order and separated by genre. Major performances are listed in chronological order.

Experimental Music Theater Works

Whistle from Above for two percussionists, musical robotics, staging, lighting, and computer sound - Fall 2007

- University of North Texas - Hunter/Gatherer - January 24, 2007 (upcoming premiere)

Pandora's Hope installation for computer controlled robotics (in progress)

The Eye (Unblinking) for 6 performers with computer controlled lighting (in progress)

- sfSoundSeries - ODC Theater - San Francisco, CA - June 24, 2007 (premiere)

The President has his Photograph Taken for trumpet, video, and electronic sound – Summer 2005

- IS ARTI Festival - Kaunas, Lithuania - November 9, 2005 (premiere)
- sfSoundSeries - San Francisco - November 21, 2005
- University of the Pacific - Ensemble 20/21 - Stockton, CA - January 3, 2006
- Texelectronica Festival - Fort Worth, TX - October 28, 2006
- International Computer Music Conference - New Orleans - November 11, 2006
- University of Texas, Austin - Electro-Acoustic Recital Series (EARS) - Austin - December 1, 2006
- SPARK Festival of Electronic Music and Art - Minneapolis - February 24, 2007
- Texas A&M University - Aural Tick Festival - College Station, TX - March 5, 2007
- Florida International University - NODUS Ensemble Concert - Miami Art Central - Miami - March 24, 2007
- International Digital Media and Art Association Conference - Painted Bride - Philadelphia, PA - November 8, 2007
- Princeton University - SlashArts Series - Princeton, NJ - November 14, 2007

Lumen for trumpet, actor/assistants, four percussionists, and live electronics – Fall 2004

excerpts premiered April 2004 on the Strictly Ballroom Series, Stanford University

- Stanford University - Strictly Ballroom Series - Palo Alto, CA - April 2004 (excerpts)
- University of California, Berkeley - Eisner Prize for Creative Arts Concert - May 16, 2004 (*Lumen:Aria*)
- sfSoundSeries - ODC Theater, San Francisco - January 10, 2005 (premiere)
- Double Vision - An Evening of Intermedia Works - WORKS/San Jose - San Jose, CA - April 29, 2005 (*Lumen:Aria*)
- New Music Concert - Vilnius, Lithuania - November 11, 2005 (*Lumen:Aria*)
- University of North Texas - Centerpieces Concert - Denton, TX - September 18, 2006 (*Lumen:Aria*)
- Texelectronica Festival - Fort Worth, TX - October 28, 2006 (*Lumen:Aria*)
- Texas A&M University - Aural Tick Festival - College Station, TX - March 5, 2007 (*Lumen:Aria*)

Situations [plural/fixed] for trumpet, two trombones, live electronics, and slides – Fall 2003

- MANCA Festival - Nice, France - November 2003 (premiere)
- sfSoundSeries - Community Music Center - San Francisco, CA - February 7, 2004 (U.S. premiere)
- Stanford University - Strictly Ballroom Series - Palo Alto, CA - April 2004 (solo trumpet version)

Swallowing for speaker and piano with invented gadgetry (text by D. Barthelme) – Spring 2003

Transformations for speaker and electronics – Fall 2002

- University of California, Berkeley - Center for New Music and Audio Technologies (CNMAT) - Berkeley, CA - November 2002 (premiere)

Table Setting for two performers with wooden blocks and amplified tabletop – Fall 2002

- University of California, Berkeley - Center for New Music and Audio Technologies (CNMAT) - Berkeley, CA - November 2002 (premiere)

Symbols for two percussionists with Turkish finger cymbals – Fall 2002

- University of California, Berkeley - Center for New Music and Audio Technologies (CNMAT) - Berkeley, CA - November 2002 (premiere)

Extensions for speaker and electronics – Fall 2002

- Tuva Space - Berkeley, CA - October 2002 (premiere)
- University of California, Berkeley - Center for New Music and Audio Technologies (CNMAT) - Berkeley, CA - November 2002 (premiere)
- California Institute of the Arts - Vexations Festival - Valencia, CA - January 2003

B[all]AD e for two performers with toy instruments and props – Fall 1999

- University of California, Berkeley - Hertz Hall - Berkeley, CA - November 1999 (premiere)

SolReSol for trumpet, electronics, and slide projection – Spring 1999

- University of California, San Diego - Mandeville Center - San Diego, CA - April 1999 (premiere)

Minim/AV for string quartet and video – 1999

- University of California, San Diego - Mandeville Center - San Diego, CA - April 1999 (premiere)

Sonata 1997 for two stage hands with chairs and stands – 1997

- University of California, San Diego - Erickson Hall - San Diego, CA - February 1998 (premiere)

Instrumental Works

Whistle Stop I-V (Instrumental Excerpts from *Whistle from Above*) for two percussionists - Fall 2007

- The Stone - Hunter/Gatherer - New York, NY - November 6, 2007 (upcoming premiere of *Whistle Stop III*)

X-X for two percussionists – 2002

Three Sketchbook Duos for Bb clarinet and trumpet – 2002-5

- Tuva Space - Berkeley, CA - July 2002 (excerpts)
- sfSoundSeries - ODC Theater, San Francisco - May 2005 (premiere)
- Interpretations Series - Merkin Hall - NYC - February 23, 2006
- Wesleyan University - Middletown, CT - February 24, 2006
- Nave Gallery - Boston, MA - February 25, 2006

Harmonic Trigger for instrumental ensemble (tpt, b. cl, 2 perc., pno, and cb.) – Fall 2002

A View of the Santa Rosa Mountains as seen from the Borrego Badlands, Spring 1999

for instrumental ensemble (flexible instrumentation) – Spring 2000

- sfSoundSeries - Community Music Center - San Francisco, CA - October 2003

Patterns of a Wall Expanding for solo violin – Spring 2002

composed for Mark Menzies

Piece for Vibraphone and Piano – Spring 2001

- University of California, Berkeley - Hertz Hall - Berkeley, CA - May 2001

Piece for Trumpet and Live Electronics for trumpet and live electronics – Spring 2000

- University of California, Berkeley - Hertz Hall - Berkeley, CA - April 2000

Instrumental Suite from “*Joey: the Mechanical Boy*” for chamber ensemble – Spring 2000

Former Arc and Seas for string quartet – Spring 1999

- University of California, San Diego - Mandeville Recital Hall - San Diego, CA - May 1999 (premiere)

Sweet Spring for voice and piano, text by e.e.cummings – Fall 1998

- University of California, San Diego - Mandeville Recital Hall - San Diego, CA - November 1998 (premiere)

C.N.K.R. (i.e. Retro Sob) for trumpet, clarinet, and two pianos – Fall 1998

- University of California, San Diego - Warren Hall - San Diego, CA - December 1998 (premiere)

Collaborations and Structured Improvisations

The Crime – The Repent – The Appease recording of structured improvisations for trumpet and live electronics, collaboration with Ali Momeni – Fall 2003

Complexity for speaker and live electronics, collaboration with Ali Momeni – Fall 2002

- University of California, Berkeley - Center for New Music and Audio Technology - Berkeley, CA - November 2002

Excerpt from a Speech given by Congresswoman Barbara Lee in opposition to the House Resolution on Iraq as presented by CNN for megaphone and live electronics, collaboration with Ali Momeni – Fall 2002

- University of California, Berkeley - Center for New Music and Audio Technology - Berkeley, CA - November 2002

Same Rage Same Machine [Less Clear Channels] for three performers, live electronics, and invented instruments, collaboration with Ali Momeni and Russell Greenberg – Fall 2001

- University of California, Berkeley - Hertz Hall - Berkeley, CA - October 2001

Densories structured improvisation for trumpet, bass, percussion, and live electronics – Fall 2001

Assorted Works structured improvisations for ensemble and live electronics 2001 – 2002

Transcriptions and Miscellaneous Works

katajjaq a 6 – instrumental sextet inspired by traditional Inuit vocal games

- sfSoundSeries - ODC Theater, San Francisco - June 26, 2006 (premiere)

Entr'acte – arrangement of Erik Satie's accompaniment for René Clair's film of the same name for ob, cl, 2 tpt, tbn, pno, vl, va, and cb.

- sfSoundSeries - ODC Theater, San Francisco - August 1, 2005 (premiere)

Three Voices – a transcription of Morton Feldman's composition for cl., a. sax., 2 tpt., and 2 vln. – Fall 2004

- sfSoundSeries - Community Music Center - San Francisco, CA - September 25, 2004 (premiere)

Laborinthus III – a “re-compositional” transcription and homage to Luciano Berio collaboration with Matt Ingalls, Chris Burns and the sfSoundGroup – Spring 2004

- sfSoundSeries - ODC Theater - San Francisco, CA - June 5, 2004 (premiere)

Transcription of John Cage's *Sonatas and Interludes* for instrumental ensemble – Spring 2003

- sfSoundSeries - Community Music Center - San Francisco, CA - October 2003 (premiere)

Sanza for trumpet and electronics (creative transcription of an Efé Pygmy recording) – Fall 1998

- University of California, San Diego - Mandeville Recital Hall - San Diego, CA - April 1999 (premiere)