David Bithell - List of Compositions

The compositions are listed in reverse chronological order and separated by genre. Major performances are listed in chronological order.

Experimental Music Theater / New Media Works

le Musé Itinérant mobile carts for live capture and real-time video manipulation / projection - collaboration with Ali Momeni and the Minneapolis Art on Wheels - October 2011

- Weisman Art Museum, University of Minnesota - Minneapolis, MN - October 1, 2011 (premiere)

The Well / Interruption video environment for choreography by Ellie Leonhardt - March 2011

- Contemporary Dance Fort Worth - Fort Worth Community Art Center - Fort Worth, TX - February 25-26, 2011 (premiere)
- Out of the Loop Festival - Watertower Theater - Addison, TX - March 6, 2011
- Faculty Dance Concert - University of North Texas - Denton, TX - April 28-May 1, 2011

Caught-Catching real-time video and audio environment for choreography by Ellie Leonhardt - September 2010

- Works in Progress Showing - Dance New Amsterdam - New York, NY - September 18, 2010
- Texas Dance Improvisation Festival - Rice University - Houston, TX - October 9, 2010 (premiere)
- Out of the Loop Festival - Watertower Theater - Addison, TX - March 6, 2011

The Difference Engine for two pianists and two percussionists with robotic instruments, motorized wireless cameras, and interactive audio and video (collaboration with the Yarn/Wire ensemble and Ali Momeni) - In Progress (Commissioned by Meet the Composer Commissioning Music / USA with significant support from a University of North Texas Institute for the Advancement of the Arts Fellowship)

- Unruly Music Festival presents David Bithell - Marcus Center for the Performing Arts - Milwaukee, WI - April 15, 2011 (preview performance)
- Yarn / Wire Composer Portrait "David Bithell" - Art Currents Institute - New York, NY - May 29-30, 2012 (upcoming)

Paraguay intermedia composition for the *Liminal Surface* (collaboration with Ali Momeni) - Winter 2009/2010 (Commissioned by the Ammerman Center for Arts and Technology with additional support from a University of North Texas Small Grant)

- Ammerman Center for Arts and Technology - Connecticut College - New London, CT - March 5, 2010 (premiere)
- Out of the Loop Festival - Watertower Theatre - Addison, TX - March 11-13, 2010 (premiere - solo version)
- Unruly Music Festival presents David Bithell - Marcus Center for the Performing Arts - Milwaukee, WI - April 15, 2011
- Institute for Advance of the Arts - Faculty Fellow Presentation - UNT on the Square - Denton, TX - May 9, 2011

YesNo for solo theatrical performer - January 2010

- A Theater of Sound: David Bithell @ the DMA - Dallas Museum of Art - Dallas, TX - February 19, 2010
- Centerpieces Concert - University of North Texas - Denton, TX - February 22, 2010
- Out of the Loop Festival - Watertower Theatre - Addison, TX - March 11-13, 2010
- New Sounds for a New Space - Dallas Contemporary - Dallas, TX - March 24, 2010

- Other Texas Music: Presented by Other Music - Forth Worth Community Arts Center - Fort Worth, TX - April 30, 2010
- SPARK Festival of Electronic Music and Art - Minneapolis, MN - October 2, 2010
- Sonic Diasporas Festival - University of California, San Diego - La Jolla, CA - January 22, 2011
- Unruly Music Festival presents David Bithell - Marcus Center for the Performing Arts - Milwaukee, WI - April 15, 2011

Encapsulating real-time video and audio environment for choreography by Ellie Leonhardt - January 2010
- Ellie Leonhardt Dance @ the DMA - Dallas Museum of Art - Dallas, TX - January 31, 2010
- Centerpieces Concert - University of North Texas - Denton, TX - February 22, 2010
- Armstrong / Bergeron Evening of Dance - Dougherty Art Center - Austin, TX - May 22, 2010
- DUMBO Dance Festival - John Ryan Theater - Brooklyn, NY - September 25-26, 2010
- Out of the Loop Festival - Watertower Theater - Addison, TX - March 6, 2011
- Una Noche de Duende - Recital Hall - Southern Oregon University - Ashland, OR - November 2, 2011

The Traveler interactive sound sculpture - Winter 2008/2009
- SPARK Festival of Electronic Music and Art - Minneapolis, MN - February 17-22, 2009 (premiere)
- Centerpieces Concert - University of North Texas - Denton, TX - February 23, 2009
- Late Night Open Lab - Dallas Museum of Art - Dallas, TX - February 19, 2010
- Out of the Loop Festival - Watertower Theatre - Addison, TX - March 11-13, 2010

Liminal Surface interactive performance environment or two performers (collaboration with Ali Momeni) - Fall 2008 - Fall 2010 (Supported in part by a University of North Texas Faculty Research Grant)
- Ghent International Film Festival - Almost Cinema - Ghent, Belgium - October 14, 2008 (in-progress showing)
- SPARK Festival of Electronic Music and Art - Cedar Cultural Center - Minneapolis, MN - February 20, 2009 (in-progress showing)

Whistle from Above for two percussionists, musical robotics, staging, lighting, and computer sound - Fall 2007
(Supported in part by a American Composers' Forum Encore Grant)
- University of North Texas - Hunter/Gatherer - Denton, TX - January 24, 2008 (demonstration)
- SPARK Festival of Electronic Music and Art - Hunter/Gatherer - Minneapolis, MN - March 1, 2008 (premiere)
- sfSoundSeries - Hunter-Gatherer - ODC Theater - San Francisco, CA - November 9, 2008
- Hunter/Gatherer - South Pasadena Music - Pasadena, CA - November 10, 2008
- Festival of New American Music - Hunter/Gatherer - Sacramento, CA - November 16, 2008
- Yarn/Wire Ensemble - Tenri Cultural Center - New York, NY - November 24, 2008
- Pixilerations Festival - Hunter/Gatherer - Providence, RI - September 26, 2009
- Unruly Music Festival presents David Bithell - Marcus Center for the Performing Arts - Milwaukee, WI - April 15, 2011
- Yarn / Wire Composer Portrait "David Bithell" - Art Currents Institute - New York, NY - May 29-30, 2012 (upcoming)

Pandora's Hope installation for computer controlled robotics - In Progress

The Eye (Unblinking) for 6 performers with computer controlled lighting - Spring 2007
(Supported in part by a University of North Texas Faculty Research Grant)
- sfSoundSeries - ODC Theater - San Francisco, CA - June 24, 2007 (premiere)
- University of North Texas - NOVA Ensemble - Denton, TX - April 14, 2008
- San Francisco Electronic Music Festival - sfSoundEnsemble - September 3, 2008

The President has his Photograph Taken for trumpet, video, and electronic sound – Summer 2005

- IS ARTI Festival - Kaunas, Lithuania - November 9, 2005 (premiere)
- sfSoundSeries - ODC Theater - San Francisco, CA - November 21, 2005
- University of the Pacific - Ensemble 20/21 - Stockton, CA - January 3, 2006
- Texelectronica Festival - Fort Worth, TX - October 28, 2006
- International Computer Music Conference - Tulane University - New Orleans, LA - November 11, 2006
- University of Texas, Austin - Electro-Acoustic Recital Series (EARS) - Austin, TX - December 1, 2006
- SPARK Festival of Electronic Music and Art - Minneapolis, MN - February 24, 2007
- Texas A&M University - Aural Tick Festival - College Station, TX - March 5, 2007
- Florida International University - NODUS Ensemble Concert - Miami Art Central - Miami, FL - March 24, 2007
- International Digital Media and Art Association Conference - Painted Bride - Philadelphia, PA - November 8, 2007
- SUNY Stony Brook - Stony Brook, NY - November 12, 2007
- Princeton University - SlashArts Series - Princeton, NJ - November 14, 2007
- University of North Texas - Spectrum Series - Denton, TX - March 26, 2008
- Seoul International Computer Music Festival - Jayu Theatre / Seoul Arts Center - Seoul, Korea - November 10, 2008
- University of Oklahoma - inner sOUndscapes - Norman, OK - April 9, 2009
- Grinnell College - Grinnell, IA - April 12, 2009
- A Theater of Sound: David Bithell @ the DMA - Dallas Museum of Art - Dallas, TX - February 19, 2010
- Out of the Loop Festival - Watertower Theatre - Addison, TX - March 11-13, 2010

Lumen for trumpet, actor/assistants, four percussionists, and live electronics – Fall 2004
- Stanford University - Strictly Ballroom Series - Palo Alto, CA - April 2004 (*Lumen:Prelude*)
- University of California, Berkeley - Eisner Prize for Creative Arts Concert - Berkeley, CA - May 16, 2004 (*Lumen:Aria*)
- sfSoundSeries - ODC Theater - San Francisco, CA - January 10, 2005 (premiere of complete work)
- Double Vision - An Evening of Intermedia Works - WORKS/San Jose - San Jose, CA - April 29, 2005 (*Lumen:Aria*)
- New Music Concert - Vilnius, Lithuania - November 11, 2005 (*Lumen:Aria*)
- University of North Texas - Centerpieces Concert - Denton, TX - September 18, 2006 (*Lumen:Aria*)
- Texelectronica Festival - Fort Worth, TX - October 28, 2006 (*Lumen:Aria*)
- Texas A&M University - Aural Tick Festival - College Station, TX - March 5, 2007 (*Lumen:Aria*)
- University of Oklahoma - inner sOUndscapes - Norman, OK - April 9, 2009 (*Lumen:Aria*)
- Grinnell College - Grinnell, IA - April 12, 2009 (*Lumen:Aria*)

Situations [plural/fixed] for trumpet, two trombones, live electronics, and slides – Fall 2003
- MANCA Festival - Nice, France - November 2003 (premiere)
- sfSoundSeries - Community Music Center - San Francisco, CA - February 7, 2004 (U.S. premiere)
- Stanford University - Strictly Ballroom Series - Palo Alto, CA - April 2004 (solo trumpet version)

Swallowing for speaker and piano with invented gadgetry (text by D. Barthelme) – Spring 2003

Transformations for speaker and electronics – Fall 2002
- University of California, Berkeley - Center for New Music and Audio Technologies (CNMAT) - Berkeley, CA - November 2002 (premiere)

Table Setting   – Fall 2002
- University of California, Berkeley - Center for New Music and Audio Technologies (CNMAT) - Berkeley, CA - November 2002 (premiere)

- Ghent International Film Festival - Almost Cinema - Ghent, Belgium - October 14, 2008 (new version with live video)
- SPARK Festival of Electronic Music and Art - Cedar Cultural Center Minneapolis, MN - February 20, 2009 (new version with live video and electroacoustic soundtrack)
- Pittsburgh New Music Ensemble - City Theatre - Pittsburgh, PA - July 10-11, 2009

Symbols for two percussionists with Turkish finger cymbals – Fall 2002
- University of California, Berkeley - Center for New Music and Audio Technologies (CNMAT) - Berkeley, CA - November 2002 (premiere)

Extensions for speaker and electronics – Fall 2002
- Tuva Space - Berkeley, CA - October 2002 (premiere)
- University of California, Berkeley - Center for New Music and Audio Technologies (CNMAT) - Berkeley, CA - November 2002 (premiere)
- California Institute of the Arts - Vexations Festival - Valencia, CA - January 2003

B[all]AD e for two performers with toy instruments and props – Fall 1999
- University of California, Berkeley - Hertz Hall - Berkeley, CA - November 1999 (premiere)
- University of California, Berkeley - Hertz Hall - Berkeley, CA - March 2000

SolReSol for trumpet, electronics, and slide projection – Spring 1999
- University of California, San Diego - Mandeville Center - San Diego, CA - April 1999 (premiere)

Minim/AV for string quartet and video – 1999
- University of California, San Diego - Mandeville Center - San Diego, CA - April 1999 (premiere)

Sonata 1997 for two stage hands with chairs and stands – 1997
- University of California, San Diego - Erickson Hall - San Diego, CA - February 1998 (premiere)

Instrumental Works

temporary structures for clarinet, alto saxophone, violin, cello, and piano - Spring 2009
- sfSoundGroup Residency - University of Wisconsin, Milwaukee - Milwaukee, WI - April 3, 2009 (preview)
- sfSoundSeries - ODC Commons - San Francisco, CA - August 9, 2009 (premiere)

a. for solo violin - Spring 2008

Whistle Stop I-V (Instrumental Excerpts from *Whistle from Above*) for two percussionists - Fall 2007
- The Stone - Hunter/Gatherer - New York, NY - November 6, 2007

X-X for two percussionists – 2002

Three Sketchbook Duos for Bb clarinet and trumpet – Summer 2002- Spring 2005
- Tuva Space - Berkeley, CA - July 2002 (excerpts)
- sfSoundSeries - ODC Theater - San Francisco, CA - May 2005 (premiere)
- Interpretations Series - Merkin Hall - New York, NY - February 23, 2006
- Wesleyan University - Middletown, CT - February 24, 2006
- Nave Gallery - Boston, MA - February 25, 2006

Harmonic Trigger for instrumental ensemble (tpt, b. cl, 2 perc., pno, and cb.) – Fall 2002

A View of the Santa Rosa Mountains as seen from the Borrego Badlands, Spring 1999 for
instrumental ensemble (flexible instrumentation) – Spring 2000

- sfSoundSeries - Community Music Center - San Francisco, CA - October 2003

Patterns of a Wall Expanding for solo violin – Spring 2002

composed for Mark Menzies

Piece for Vibraphone and Piano – Spring 2001

- University of California, Berkeley - Hertz Hall - Berkeley, CA - May 2001

Piece for Trumpet and Live Electronics for trumpet and live electronics – Spring 2000

- University of California, Berkeley - Hertz Hall - Berkeley, CA - April 2000

Instrumental Suite from "**Joey: the Mechanical Boy**" for chamber ensemble – Spring 2000

Former Arc and Seas for string quartet – Spring 1999

- University of California, San Diego - Mandeville Recital Hall - San Diego, CA - May 1999 (premiere)

Sweet Spring for voice and piano, text by e.e.cummings – Fall 1998

- University of California, San Diego - Mandeville Recital Hall - San Diego, CA - November 1998 (premiere)

C.N.K.R. (i.e. Retro Sob) for trumpet, clarinet, and two pianos – Fall 1998

- University of California, San Diego - Warren Hall - San Diego, CA - December 1998 (premiere)
- University of California, San Diego - Mandeville Recital Hall - San Diego, CA - May 1999 (premiere)

Collaborations and Structured Improvisations

hithering thithering djinn real-time improvisational environment for trumpet and electronics – Spring 2009

- University of Oklahoma - Improvisation with Chris Burns, laptop electronics - Norman, OK - April 9, 2009
- Grinnell College - Improvisation with Chris Burns, laptop electronics - Grinnell, IA - April 12, 2009
- A Theater of Sound: David Bithell @ the DMA - Dallas Museum of Art - Dallas, TX - February 19, 2010
- New Sounds for a New Space - Dallas Contemporary - Dallas, TX - March 24, 2010
- Society for Electroacoustic Music in the United States (SEAMUS) Conference - St. Cloud State University - St. Cloud, MN - April 9, 2010
- Beneath the University Conference - Performance with Live Video by Ali Momeni and Jenny Schmidt and laptop electronics by DJ Luke - West Bank Social Center - University of Minneapolis - Minneapolis, MN - April 10, 2010
- Other Texas Music - Presented by Other Music - Forth Worth Community Arts Center - Fort Worth, TX - April 30, 2010
- Noise Fold - Compositions + Improvisations + Live Video with David Stout and Cory Metcalf (NoiseFold) - Center for Experimental Music and Intermedia - University of North Texas - Denton, TX - February 14-15, 2011
- Unruly Music Festival presents David Bithell - Marcus Center for the Performing Arts - Milwaukee, WI - April 15, 2011

The Crime – The Repent – The Appease recording of structured improvisations for trumpet and live electronics, collaboration with Ali Momeni – Fall 2003

Complexity for speaker and live electronics, collaboration with Ali Momeni – Fall 2002

- University of California, Berkeley - Center for New Music and Audio Technology - Berkeley, CA - November 2002

Excerpt from a Speech given by Congresswoman Barbara Lee in opposition to the House Resolution on Iraq as presented by CNN for megaphone and live electronics, collaboration with Ali Momeni – Fall 2002

- University of California, Berkeley - Center for New Music and Audio Technology - Berkeley, CA - November 2002

Same Rage Same Machine [Less Clear Channels] for three performers, live electronics, and invented instruments, collaboration with Ali Momeni and Russell Greenberg – Fall 2001

- University of California, Berkeley - Hertz Hall - Berkeley, CA - October 2001

Densories structured improvisation for trumpet, bass, percussion, and live electronics – Fall 2001

Assorted Works structured improvisations for ensemble and live electronics 2001 – 2002

Transcriptions and Miscellaneous Works

katajjaq a 6 – instrumental sextet inspired by traditional Inuit vocal games

- sfSoundSeries - ODC Theater, San Francisco - June 26, 2006 (premiere)

Entr'acte – arrangement of Erik Satie's accompaniment for René Clair's film of the same name

for ob, cl, 2 tpt, tbn, pno, vl, va, and cb.

- sfSoundSeries - ODC Theater, San Francisco - August 1, 2005 (premiere)

Three Voices – a transcription of Morton Feldman's composition for cl., a. sax., 2 tpt., and 2 vln. – Fall 2004

- sfSoundSeries - Community Music Center - San Francisco, CA - September 25, 2004 (premiere)

Laborinthus III – a "re-compositional" transcription and homage to Luciano Berio collaboration with Matt Ingalls, Chris Burns and the sfSoundGroup – Spring 2004

- sfSoundSeries - ODC Theater - San Francisco, CA - June 5, 2004 (premiere)

Transcription of John Cage's **Sonatas and Interludes** for instrumental ensemble – Spring 2003

- sfSoundSeries - Community Music Center - San Francisco, CA - October 2003 (premiere)

Sanza for trumpet and electronics (creative transcription of an Efé Pygmy recording) – Fall 1998

- University of California, San Diego - Mandeville Recital Hall - San Diego, CA - April 1999 (premiere)