



No. 6756

JOHN CAGE

SOUNDS OF VENICE

Solo Television Performer

PROPERTIES AND INSTRUMENTS USED IN *SOUNDS OF VENICE*

Chronometer (Stop watch)
Chair
Grand piano (Pedal must be depressed)
Coil ("slinky")
Pitcher of water
Water receptacle
Pack of cigarettes
Matches
Ashtray
Bird cage with canaries
Cloth cover for bird cage
Cat sound (toy)
Slide whistle
Marble slab
Dishpan
Venetian broom
Toy horn and rattle
Piece of wood
Telephone bell

Amplifier
Microphone (movable)
Four tape (or cassette) machines

For suggested placement of above properties and instruments, see diagram.

Note: *Sounds of Venice* requires four tape recordings (3 minutes), 7 1/2 ips, single track (on rental). Cassette recordings are also available.

Come Prima

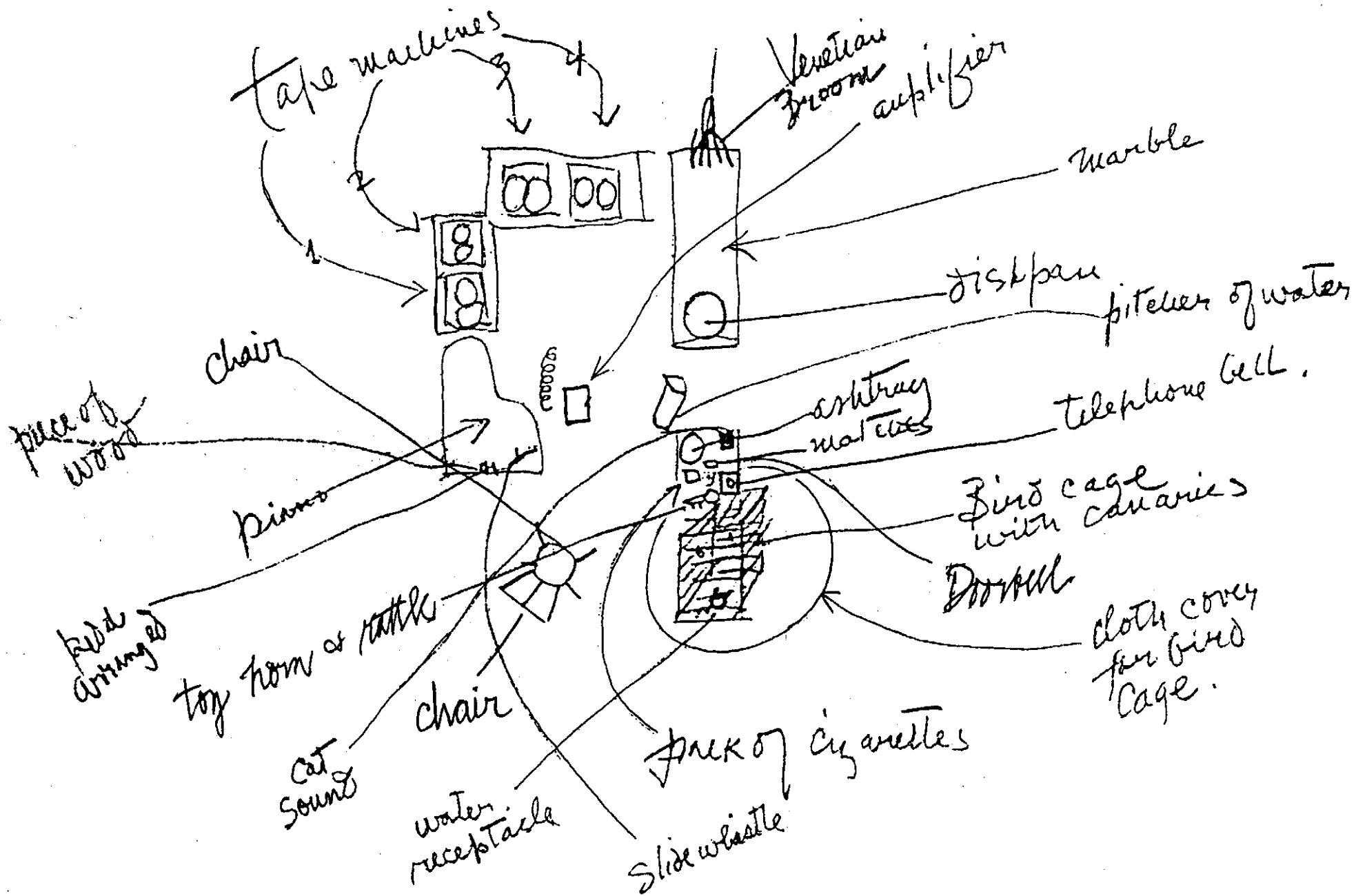
Music by E. di Paola and S. Taccani

Words by M. Panzeri

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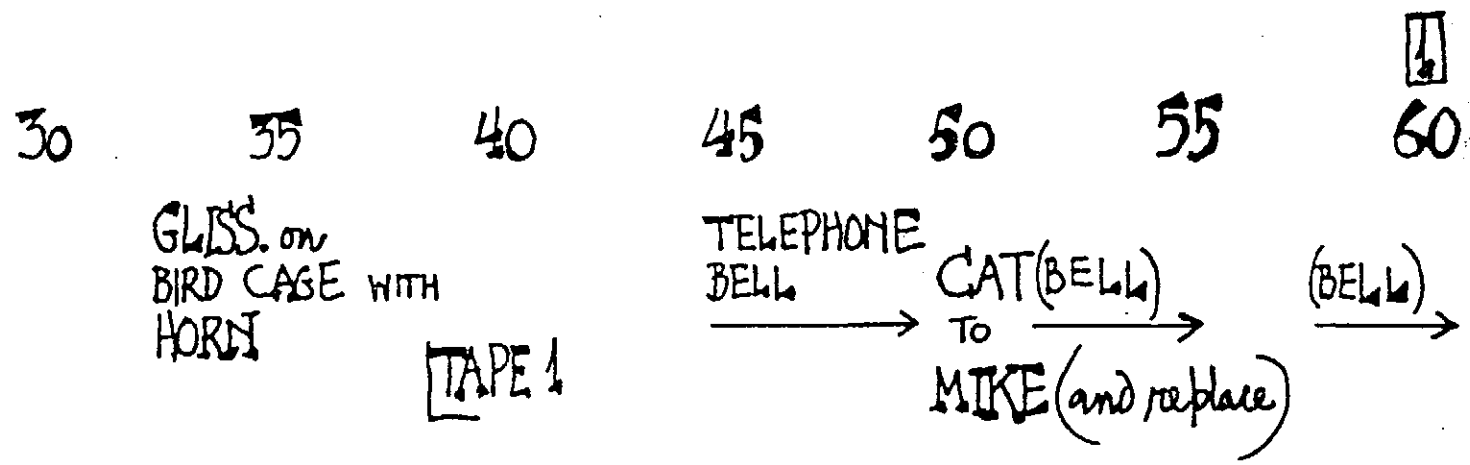
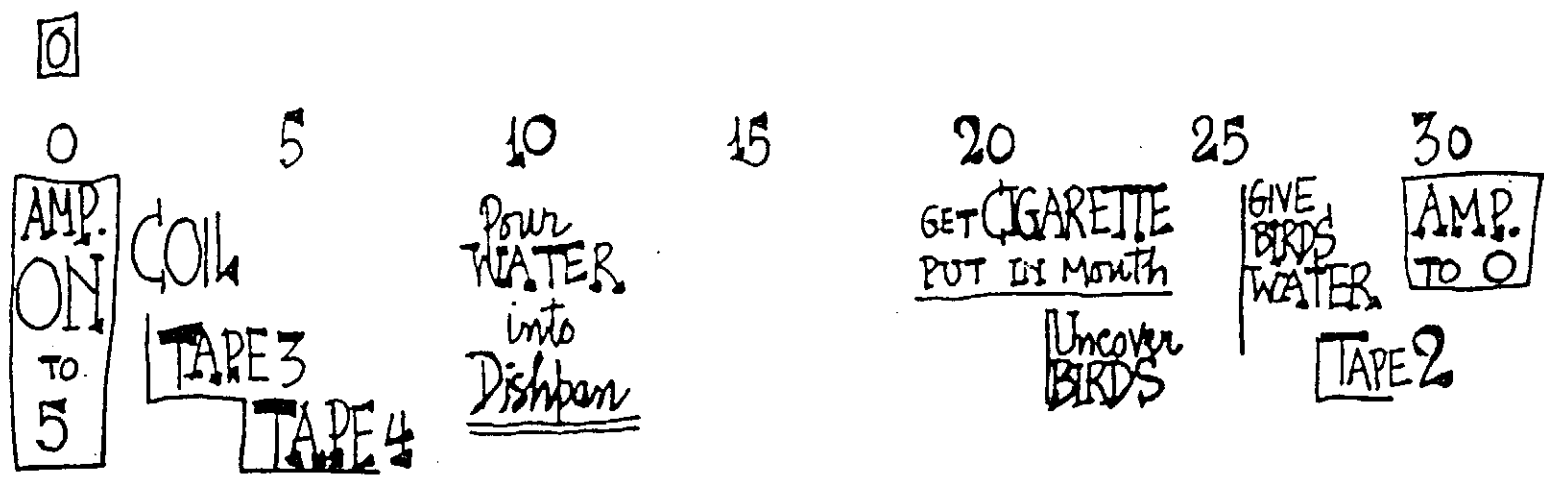


SOUNDS IN

FOR SOLO TELEVISION PERFORMER

John Cage
MILANO 1959

M
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.7
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0	5	10	15	20	25	30
(BELL) →	Horn (Hand Muted)	Rattle Horn (Blow; rattle)	AMP ON (to 3)	Coil >	>	>

M
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MUSI

						2
30	35	40	45	50	55	60
	Light Cigarette	SQUEAK on Marble	CAT to MIKE	SLIDE DISHPAN on MARBLE	Squeak on MARBLE; get BELLs	Ring BELLs & Squeak again

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2

0

5

10

15

20

25

30

Pull up CHAIR
+ SIT

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30

35

40

45

50

55

3

60

Door
Bell
Horn

STREET
SWEEP
marble

Friction
with WOOD
on bass
strings
(PED.)

SLIDE
whistle

SLIDE
whistle

Pizz.
LOW
STRING

TURN OFF
TAPES
3+4

COVER
BIRDS
AMP OFF
TAPES
1+2
OFF

Cigarette
(Puff +
put out)