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C184 S2  
1989  
MUSI

Sculptures Musicales "Sounds  
lasting and leaving from different  
points and forming a sounding  
sculpture which lasts" (Marcel  
Duchamp) An exhibition of  
several, one at a time, beginning  
and ending "hard-edge" with  
respect to the surrounding  
"silence", each sculpture within  
the same space the audience is.  
From one sculpture to the next,  
no repetition, no variation. For  
each a minimum of three constant  
sounds each in a single envelope.  
No limit to their number. Any  
lengths of lasting. Any lengths of  
non-formation. Acoustic and/or  
electronic.

*Marcel Duchamp* 1989