

M
1470
C184
Z4
1990z
MUSI



No. 6796

JOHN CAGE

4'33" (No. 2)
(0'00")

M1470
C104 Z4
1990 Z
MUSI

0'00"
SOLO TO BE PERFORMED IN ANY WAY BY ANYONE

FOR YOKO ONO AND TOSHI ICHIYANAGI
TOKYO, OCT. 24, 1962

John Cage

IN A SITUATION PROVIDED WITH MAXIMUM AMPLIFICATION (NO FEEDBACK), PERFORM
A DISCIPLINED ACTION.

WITH ANY INTERRUPTIONS.

FULFILLING IN WHOLE OR PART AN OBLIGATION TO OTHERS.

NO TWO PERFORMANCES TO BE OF THE SAME ACTION, NOR MAY THAT ACTION BE
THE PERFORMANCE OF A "MUSICAL" COMPOSITION.

NO ATTENTION TO BE GIVEN THE SITUATION (ELECTRONIC, MUSICAL, THEATRICAL).

10-25-62

THE FIRST PERFORMANCE WAS THE WRITING OF THIS MANUSCRIPT (FIRST MARGINATION ONLY).

THIS IS 4'33" (NO. 2) AND ALSO PT. 3 OF A WORK OF WHICH ATLAS ECLIPTICALIS IS PT. 1.

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